

Giles Agis CV

1. PERSONAL DETAILS

SURNAME	Agis.		INITIALS	Giles.
Permanent Address and Postcode: 58 Belgrave Road, Aigburth, Liverpool L17 7AH			Address for correspondence (if different): Brouhaha International, Toxteth TV, 37 Windsor Street, Liverpool L8 1XE	
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	Work:	giles@brouhaha.uk.com		



Arts engagement workshops (children, young people and adults)

2. REFERENCES

a) PRESENT/MOST RECENT EMPLOYER		b) SECOND REFEREE	
Name:	James Hernandez	Name:	Ms Marlene Le Roux
Address:	Bluecoat Arts Centre School Lane, Liverpool, L1 3BX James.h@thebluecoat.org.uk	Address:	Artscape Theatre D F Malan Street, Foreshore, Cape Town 8001 South Africa marlenel@artscape.co.za
Email:		Email:	
Position:	Head of Development.	Position:	Chief Executive Officer.

3. DETAILS OF SECONDARY/FURTHER EDUCATION

Dates	School/College/University	Qualifications Gained
1972 -1977	Pimlico School, Lupus St, London SW1V	GCSE: Geography, Art, Drama & Theatre Arts, Woodwork & Design
1978-1980	London College of Printmaking (now London College of Communication) London SE1 6SB	A level's: Printmaking and Art.
1983 -1986	Newcastle Upon Tyne Polytechnic (now University of Northumbria) Ellison Place, Newcastle upon Tyne, Tyne and Wear NE1 8ST	Bachelor of Arts (Hons) Community & Performing Arts (grade 2.1)

4. RECENT TRAINING UNDERTAKEN

Dates	Training Activity Undertaken.
2018	General Data Protection Regulation (GDPR) training.
2017	QA Level 3 Emergency First Aid at Work First Aid (RQF).
2015	Tandem Community and Participation (Year-long training programme for senior managers in strategic arts engagement partnership development, UK and the Netherlands).
2012	Finance for Leaders. Independent Theatre Council, Certificate in professional development (CPD).
2010	Visiting Arts Study Visit, Cape Town South Africa, 'Infecting the City Festival' International Management Training (CPD).
2010	Cultural Leadership Programme 'What you mean I'm in charge'. Certificate in professional development (CPD).
2008	Arts Leadership, Common Purpose, Liverpool. Certificate in professional development (CPD).
2007	Action Learning Set (Independent Theatre Council, Liverpool, UK and Cork (Ire). Certificate in professional development (CPD).
2006	Fundraising in the public, private sectors, Directory of Social Change, Birmingham. Certificate in professional development (CPD).
2005	Project management, Directory of Social Change, London, UK Certificate in professional development (CPD).
2003	European Commission - El Salvador Cultural Development Visit.

5. PRESENT/MOST RECENT EMPLOYMENT DETAILS

Name of Employee Address:	Brouhaha International 68 Upper Hill Street Liverpool, L8 1YR T:0044 (0)151 7093334 F:0044 (0)151 7094994 www.brouhaha.uk.com	Job Title	Executive Director
		Date Appointed	2002 to date
		Salary	£40,000

Summary of the main duties/responsible for:

Strategic development and positioning of organization within local, regional national and international contexts; Responsibility for the development and delivery of the organizations business plan; Delivering funding and income generating strategies; Bid writing for sponsorship, tenders, commissions and grants (local, national and international public and private sectors); Relationship management with key funders regarding key performance indicators and outputs; Management of people, finances and operations; Developing the capacity of the organisation and its staff through training and continued professional development; Brokering and managing funding partnerships within the arts, businesses and educational sectors; Engaging with key stakeholders (arts, education, health and voluntary/community sectors) in the development of innovative community/cultural projects; Managing an annual programme of local, regional, national and international arts and cultural work; Creating and managing budgets with multiple income streams (between 300-400K) including cash flow forecasting; Delivery of project management training and capacity building activities in local, national and international contexts; The planning, implementation, evaluation and follow up of community arts projects and programmes with emerging and professional artists in local, national and international contexts; Planning, implementation and evaluation of training and capacity building initiatives within the arts and cultural sector; Experience of evaluation methods and processes.

6. PREVIOUS FULL TIME EMPLOYMENT (STARTING WITH THE MOST RECENT)

<i>From</i>	<i>To</i>	<i>Employer & Position Held</i>	<i>Final Salary/Scale</i>	<i>Reason for Leaving</i>
2002	To date	Brouhaha International - Executive Director	£40,000	Still employed.
1996	2002	Hope Street Ltd, 13a Hope Street, Liverpool L1 9BQ, Merseyside, UK - European Development Manager. Securing funding and managing a wide range of international arts exchanges and capacity building programmes for young emerging artists and performers.	£27,000	Moved to new job.
1992	1995	Hope Street Ltd - Workshop Leader Programme Coordinator. Developing and implementation a wide range of community arts projects across a diverse range of communities and art forms.	£21,000	Moved to new job.
1989	1992	Everyman Theatre, 5-11 Hope Street, Liverpool, L1 9BH - Outreach Theatre Worker. Devising and coordinating a wide range of drama projects across Merseyside.	£12,000	Moved to new job.
1987	1989	Oval House Theatre, London. 52-54, Kennington Oval, London SE11 5SW - Youth Theatre Coordinator. Working directly with young performers in the development of cross art form performance projects.	£11,520	Moved to new job.



Community engagement carnivals Turkey, Greece and United Kingdom

7. RECENT FREELANCE EMPLOYMENT/CONSULTANCY

Date: Employer/role/activity

2017: European Commission Capacity Building, delivery of emerging artist's pre-mobility trainings in Cuba, Jamaica, Trinidad, Brazil, South Africa and Zambia.

2016: EUCLID - Training seminars 'Capacity Building for Emerging Artists in International Contexts (London Manchester/Birmingham), UK.

2016: Carnival Arts Network South East 'Carnival Arts Learning seminar, International best practice (Carnival in South Africa and Zambia) Portsmouth, UK

2015: Erasmus+ visit coordinator - Training and Cooperation Activities, UK.

2014: Greenwich & Dockland Festival 'Delivering Carnival Work in North Africa. 2010-11: Arts Council England, Grants for the Arts Assessor.

2009: Creative Europe 'Cultural Conversations' Project Manager UK, Palestine and Egypt developing large-scale street theatre/carnival performances.

2009: British Council 'Creative Cities Programme' Taiwan Carnival, Consultant.

2009: Seminar Arts Council England 'Carnival Arts and the Cultural Olympiad' Liverpool, London and Birmingham, UK

2008: Workshop facilitator, British Council, Balkans, Youth Arts Development Projects, Athens, Greece.

2008: Creative Europe Project manager 'Spice' dance/music performance project, UK, India, Portugal and Spain.

2008: Ministry of Culture, Poland, training session 'Working in the European Cultural Programme'.

2007: Seminar, Department of Culture Media and Sport 'Best Practice European Cultural Programme', London, UK

2006: Seminar Arts Council England 'On Route' Carnival Arts Conference, the carnival development work of Brouhaha International, London, UK

2005: Seminar, International Festival Association, 'Festivals & Communities' Sheffield, UK

2003: Seminar Korean Outdoor Arts Festival 'The Festival Work of Brouhaha International', Seoul, Korea.

2003: Workshop facilitator British Council 'Connecting Futures', London.

2001: Youth Arts consultant, Bruges Capital City of Culture, Belgium.

2000: British Council facilitator 'Connecting Futures', London, UK.



Brouhaha International Street Festival companies from Palestine, Egypt and Portugal. Below carnival community engagement work



8. VOLUNTARY WORK

<i>From</i>	<i>To</i>	<i>Employer & Position Held</i>	<i>Responsibilities</i>
2004	2005	Chair of Liverpool Arts & Cultural Network	Facilitating quarterly meetings; developing cultural sector initiatives.
2003	2004	Chair of North West International Youth Work Committee.	Allocation of European funding meetings; developing international youth arts initiatives.

9. A SELECTION OF INTERNATIONAL COMMUNITY ARTS & CAPACITY BUILDING PROJECTS I HAVE MANAGED AND DELIVERED.

<i>From</i>	<i>To</i>	<i>All local and international work can be seen at https://www.youtube.com/user/Brouhahafestival/videos in all the projects listed below my role primarily has been as creative producer and project manager.</i>
2017	2017	Brouhaha International Carnival 2017 https://www.youtube.com/watch?v=wH8D1Zwo6Cl
2016	2017	'Destination Carnival' capacity building for emerging artists and exchanges of best practice in dance (Cape Town Carnival/South Africa, Goa Carnival/India, Liverpool Carnival, UK) https://www.youtube.com/watch?v=DVPqkiiHdvQ&t=844s
2016	2016	Brouhaha International Carnival 2016 https://www.youtube.com/watch?v=EWi3d_1-6go
2106	2016	Brouhaha Festival https://www.youtube.com/watch?v=Vz-odOztAAM New Voices 'Youth Empowerment Within the Arts & Cultural Sector' https://www.youtube.com/watch?v=D-GEU13QtsU
2016	2016	Culture as a driver for youth development, capacity building for emerging artists and exchanges of best practice in outdoor arts (Cape Town UK, Zambia and Amsterdam, https://www.youtube.com/watch?v=UqeWzdZhRrQ
2015	2015	2015 Monistar Carnival, Tunisia working on capacity building of local arts and young people https://www.youtube.com/watch?v=TAIq1HnXKSsw https://www.youtube.com/watch?v=qKTf6Bggk40 https://www.youtube.com/watch?v=nUohlV7rhS8#t=346
2015	2015	Delivery of artistic parade Amsterdam, the Netherlands with artists and communities https://www.youtube.com/watch?v=5KiPFRXONNc
2013	2013	'Together we meet' arts exchange between UK and Palestine in theatre and carnival arts https://www.youtube.com/watch?v=_Zd148Xcofs
2013	2013	'Cultural Conversations' street arts capacity building project between EU, Egyptian and Palestinian artists and communities Part 1: https://www.youtube.com/watch?v=tCHghZLMpU4
2009	2010	Part 2: https://www.youtube.com/watch?v=Ry6viKK_3wk 'Spice' a European Cultural Programme, EU/India collaboration dance/music project, young performers from UK, Spain, Portugal and India, performed in UK and India https://www.youtube.com/watch?v=iF8vynpP_NM
2008	2008	Diverse Cities Youth and Urban Arts development https://www.youtube.com/watch?v=FrkSneUch0U



Creative Producer work 'Circus of Hip Hop' and Brouhaha Festival Opening Event.

Financial Management: I have experience of creating fundraising strategies and managing budgets, cash flow forecasts for NPO organizations, monitored on a weekly basis and in turn reported on quarterly to trustees. I have also set up systems to monitor expenditure levels against agreed budgets for project activities with income monitored against budgets to ensure targets are being met.

For many years at Brouhaha International ensured the financial systems and structures were in place that met the criteria for the control of resources from a wide range of local, national and international public funders, trusts and foundations and private sector sponsors. These systems were established in response to monitoring and compliance requirements of individual funders and as a result of a commitment to ensure value for money and best practice in financial management.

Resource Development: Through my networks and contacts I have been able to develop relationships with a wide range of organizations and funders that have resulted in increased visibility, resources, arts projects and events. Over the last 15 years relationships have been development with: Liverpool Educational Cultural Partnership; Baring Foundation; The Heritage Lottery Fund; Liverpool Primary Care Trust; Liverpool, St Helens, Greater Manchester and London (Hackney) Councils; Ministries of Cultural (Bahamas and Trinidad); National Museums Liverpool; Edinburgh Jazz and Blues Festival; Creative Employment Programme; Liverpool's Business Improvement District; Community Development Foundation; Granada Foundation; People's Post Code Trust; PRS Foundation; Children in Need; Arts Council England - Grants for the Arts, National Touring, National Portfolio, Catalyst Funding Programme; Creative Europe; the Erasmus+ Programme; European Regional Development Funds; The Council of Europe; The British Council and the European Cultural Foundation, Daiwa Anglo Japanese Foundation; Netherlands Performing Arts Fund, UK Dutch Embassy.

My work at Brouhaha International has enabled me to develop an entrepreneurial approach to sponsorship, moving away from traditional business sponsorship and focussing on social sponsors, including those who have a stake in the development and wellbeing of children, young people and adults from diverse communities and low income neighbourhoods including: National Blood Bank; Primary Care Trusts; Registered Social Housing Trusts and Regeneration Agencies.