

# Creative Europe Cooperation Week-End

## BRUXELLES – Friday 10th - Saturday 11th November 2017



### ***Workshop on preparation of candidatures and construction of partnerships in the ambit of the Performing Arts***

*Open Street aisbl organizes a **two-day workshop in Brussels on Friday 10th and Saturday 11th November**. The meeting will be organized at the headquarters of association, at **Rue Washington 40**, aiming to understand all the theoretical and practical aspects of the last Creative Europe Call - Cooperation Projects – in order to prepare good applications by the deadline of 18<sup>th</sup> January 2018.*

## **WORK PLAN**

### **Friday 10th November 2017**

10:00 Welcome coffee

#### **10:30 First session**

- # Context: Direct funding from UE
- # Features of Creative Europe 2014-2020
  - Aims and Priorities of program
  - Requirements and terms for participation
  - The opportunities for the performing arts
  - Analysis of 2014-2017 assignments

12:00 Break

#### **12:15 Second session**

- # Cooperation Projects
  - Large Scale and Small Scale
  - The priorities of program in the cooperation
  - Evaluation criteria
- EXERCISE 1 (working teams): to build up an efficient partnership

13:30 Lunch break

#### **15:00 Third Session**

- # How to compose a successful application
  - The approach to the E-form
  - How to describe the project
  - How to compose an activity plan

16:00 Break

16:30 **Fourth Session**

EXERCISE 2 (working teams): From the concept to the application

18:00 End of activity

**Saturday 11th November 2017**

10:00 Welcome coffee

10:30 **Fifth Session**

# Grant management

- The financial regulation of EU programmes
- Accounting and eligible costs
- Contracting
- Reports and account statements

12:00 Break

12:15 **Sixth Session**

EXERCISE 3 (working teams): The accounting management of project

13:00 Lunch Break

14:30 **Seventh Session**

# Build up your partnership with Open Street aisbl

- Presentation of activities of participating entities
- Aims of cooperation in the ambit of performing arts
- Strategies and good practices of cooperation

EXERCISE 4 (working teams): Sharing and implementation of project's concepts

16:30 End of activities

**Seat of workshop:** Rue Washington 40, 1050 Ixelles - Bruxelles (BE)

**Language:** The official language of workshop is English

**TRAINERS:**

**Stefano Cristiano** (Project designer and expert of euro-projects)

**Alessio Michelotti** (Adminsitrator of Open Street aisbl and coordinator of 6 projects supported by European Community through PAMCE, EACEA, ERASMUS+)

**NOTE:** Open Street aisbl will release to every participant a certificate of attendance, valid for the single persona as well as for the entity he represents.

**Open Street aisbl**

*European Cooperation*

*For Performing Arts*

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**M.A.I.**

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